

JANUARY 2019
\$24.95 CAD • Hardback
ISBN: 9781616205652
5.5 X 8.3 • 304 pages
JUVENILE FICTION
Algonquin Young Readers

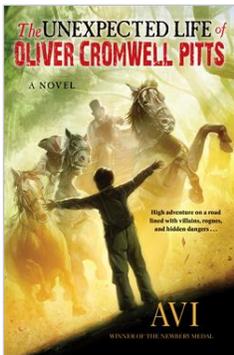
THE END OF THE WORLD AND BEYOND

Avi (Corporate)

Convicted of thievery and transported from England to America, Oliver Cromwell Pitts, shackled to his fellow prisoners, endures inedible food, filthy conditions, and deadly storms on his voyage across the Atlantic. But the hazardous shipboard journey is nothing compared to the peril that waits for him on the colonial shores.

In Annapolis, Oliver's indentured servitude is purchased by the foul, miserly Fitzhugh, who may have murdered another servant. On Fitzhugh's isolated tobacco farm, Oliver's only companion is an enslaved boy named Bara. Oliver and Bara become fast friends with one powerful goal: to escape Fitzhugh. Oliver hopes he can find his sister, Charity, brought somewhere in the colonies on a different ship. Bara dreams of reaching a community of free black people in the cypress swamp who may help him gain his liberty. But first the boys must flee Fitzhugh's plantation and outrun their brutal pursuer and the dangers that lurk in the swamp.

AVI is the author of the Newbery Medal novel *Crispin: The Cross of Lead* and the Newbery Honor books *Nothing But the Truth* and *The True Confessions of Charlotte Doyle*, among many other books for young readers.. Avi now lives in Colorado. You can visit him online at www.avi-writer.com.



DECEMBER 2018
\$11.95 CAD • Paperback
ISBN: 9781616208561
5.5 X 8.3 • 304 pages
JUVENILE FICTION
Algonquin Young Readers

THE UNEXPECTED LIFE OF OLIVER CROMWELL PITTS

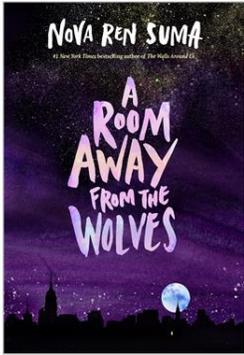
Being an Absolutely Accurate Autobiographical Account of My Follies, Fortune, and Fate

Avi (Corporate)

High adventure from a master storyteller about one boy's attempt to fend for himself among cruel orphan masters, corrupt magistrates, and conniving thieves.

In the seaside town of Melcombe Regis, England, 1724, Oliver Cromwell Pitts wakes to find his father missing and his house flooded by a recent storm. He's alone in his ruined home with no money and no food. Oliver's father has left behind a barely legible waterlogged note: he's gone to London, where Oliver's sister, Charity, is in trouble. Exploring damage to the town in the storm's aftermath, Oliver discovers a shipwreck on the beach. Removing anything from a wrecked ship is a hanging offense, but Oliver finds money that could save him, and he can't resist the temptation to take it. When his crime is discovered, Oliver flees, following the trail of his father and sister. The journey is full of thieves, adventurers, and treachery--and London might be the most dangerous place of all.

In the tradition of his Newbery Honor book *The True Confessions of Charlotte Doyle*, Avi mixes high adventure and short, page-turning chapters with a vivid historical setting featuring a cast of highwaymen, pickpockets, and villainous criminal masterminds.



SEPTEMBER 2018
 \$26.95 CAD • Hardback
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 5.5 X 8.3 • 304 pages
 YOUNG ADULT FICTION
 Algonquin Young Readers

A ROOM AWAY FROM THE WOLVES

Nova Ren Suma

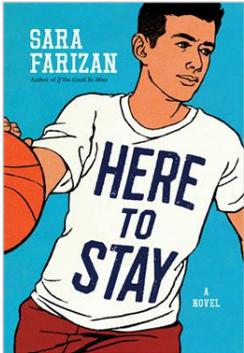
Bina has never forgotten the time she and her mother ran away from home. Her mother promised they would hitchhike to the city to escape Bina's cruel father and start over. But before they could even leave town, Bina had a new stepfather and two new stepsisters, and a humming sense of betrayal pulling apart the bond with her mother—a bond Bina thought was unbreakable.

Eight years later, after too many lies and with trouble on her heels, Bina finds herself on the side of the road again, the city of her dreams calling for her. She has an old suitcase, a fresh black eye, and a room waiting for her at Catherine House, a young women's residence in Greenwich Village with a tragic history, a vow of confidentiality, and dark, magical secrets. There, Bina is drawn to her enigmatic downstairs neighbor Monet, a girl who is equal parts intriguing and dangerous. As Bina's lease begins to run out, and nightmare and memory get tangled, she will be forced to face the terrible truth of why she's come to Catherine House and what it will take for her to leave . . .

NOVA REN SUMA is the author of the #1 *New York Times* bestselling *The Walls Around Us*. She also wrote *Imaginary Girls* and *17 & Gone* and is co-creator of *FORESHADOW: A Serial YA Anthology*. She has an MFA in fiction from Columbia University and teaches at Vermont College of Fine Arts. She grew up in the Hudson Valley, spent most of her adult life in New York City, and now lives in Philadelphia.

HERE TO STAY

Sara Farizan



SEPTEMBER 2018
 \$25.95 CAD • Hardback
 ISBN: 9781616207007
 5.5 X 8.3 • 304 pages
 YOUNG ADULT FICTION
 Algonquin Young Readers

For most of high school, Bijan Majidi has flown under the radar. He gets good grades, reads comics, hangs out with his best friend, Sean, and secretly crushes on Elle, one of the most popular girls in his school. When he's called off the basketball team's varsity bench and makes the winning basket in a playoff game, everything changes in an instant.

But not everyone is happy that Bijan is the man of the hour: an anonymous cyberbully sends the entire school a picture of Bijan photoshopped to look like a terrorist. His mother is horrified, and the school administration is outraged. They promise to find and punish the culprit. All Bijan wants is to pretend it never happened and move on, but the incident isn't so easily erased. Though many of his classmates rally behind Bijan, some don't want him or his type to be a part of their school. And Bijan's finding out it's not always easy to tell your enemies from your friends . . .

SARA FARIZAN, the daughter of Iranian immigrants, was born in Massachusetts. She is an MFA graduate of Lesley University and holds a BA in film and media studies from American University. Sara has been a Hollywood intern, a waitress, a comic book/record store employee, an art magazine blogger, a marketing temp, and an after-school teacher, but above all else she has always been a writer. Sara lives near Boston, loves Kurosawa films, eighties R&B, and graphic novels, and thinks all kids are awesome. She is the acclaimed author of *If You Could Be Mine* and *Tell Me Again How a Crush Should Feel*.



OCTOBER 2018
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YOUNG ADULT FICTION
Algonquin Young Readers

YOU ARE THE EVERYTHING

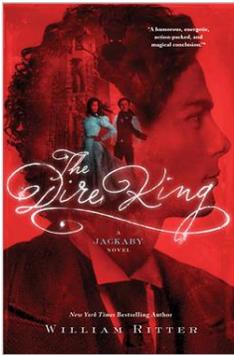
Karen Rivers

Can you want something—or someone—so badly that it changes your destiny?

Elyse Schmidt never would have thought so, until it happened to her. When Elyse and her not-so-secret crush, Josh Harris, are the sole survivors of a plane crash, tragedy binds them together. It's as if their love story is meant to be. Everything is perfect, or as perfect as it can be when you've literally fallen out of the sky and landed hard on the side of a mountain—until suddenly it isn't. When the pieces of Elyse's life stop fitting together, what's left?

You Are the Everything is a story about the fates we yearn for, the fates we choose, and the fates that are chosen for us.

KAREN RIVERS's books have been nominated for a wide range of literary awards and have been published in multiple languages. When she's not writing, reading, or visiting schools, she can usually be found hiking in the forest that flourishes behind her tiny old house in Victoria, British Columbia, where she lives with her two kids, two dogs, and two birds. Find her online at karenrivers.com and on Twitter: @karenrivers.



AUGUST 2018
\$14.95 CAD • Paperback
ISBN: 9781616208547
5.5 X 8.3 • 352 pages
YOUNG ADULT FICTION
Algonquin Young Readers

THE DIRE KING

A Jackaby Novel

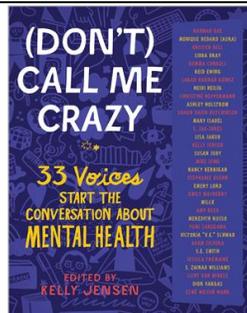
William Ritter

The fate of the world is in the hands of detective of the supernatural R. F. Jackaby and his intrepid assistant, Abigail Rook. An evil king is turning ancient tensions into modern strife, using a blend of magic and technology to push the earth and the otherworld into a mortal competition. Jackaby and Abigail are caught in the middle as they continue to solve daily mysteries in New Fiddleham, New England—like who's created the rend between the worlds, how to close it, and why the undead are appearing around town.

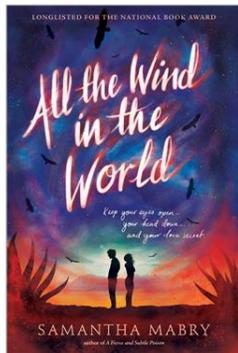
At the same time, the romance between Abigail and the shape-shifting police detective Charlie Cane deepens, and Jackaby's resistance to his feelings for the ghostly lady of 926 Augur Lane, Jenny Cavanaugh, begins to give way. But before the four can think about their own futures, they will have to defeat an evil that wants to destroy the future altogether.

The epic conclusion to the *New York Times* bestselling *Jackaby* series features wry humor and a cast of unforgettable characters facing off against their most dangerous, bone-chilling foe ever.

WILLIAM RITTER is an Oregon author and educator. He is the proud father of the two bravest boys in the Wild Wood, and husband to the indomitable Queen of the Deep Dark. *The Dire King* is the fourth and final book in his acclaimed *New York Times* bestselling *Jackaby* series. Visit William Ritter online at rwillritter.wordpress.com and find him on Twitter: @Willothewords.



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YOUNG ADULT NONFICTION
Algonquin Young Readers



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5.5 X 8.3 • 272 pages
YOUNG ADULT FICTION
Algonquin Young Readers

(DON'T) CALL ME CRAZY

33 Voices Start the Conversation about Mental Health

Kelly Jensen

Who's Crazy?

What does it mean to be crazy? Is using the word crazy offensive? What happens when such a label gets attached to your everyday experiences?

In order to understand mental health, we need to talk openly about it. Because there's no single definition of crazy, there's no single experience that embodies it, and the word itself means different things—wild? extreme? disturbed? passionate?—to different people.

(Don't) Call Me Crazy is a conversation starter and guide to better understanding how our mental health affects us every day. Thirty-three writers, athletes, and artists offer essays, lists, comics, and illustrations that explore their personal experiences with mental illness, how we do and do not talk about mental health, help for better understanding how every person's brain is wired differently, and what, exactly, might make someone crazy.

If you've ever struggled with your mental health, or know someone who has, come on in, turn the pages, and let's get talking.

KELLY JENSEN is a former librarian-turned-editor for *Book Riot* and *Stacked*. She's the author of *It Happens: A Guide to Contemporary Realistic Fiction for the YA Reader*. She loves black licorice and debating genre. Follow her on Twitter: @veronikellymars.

ALL THE WIND IN THE WORLD

Samantha Mabry

Longlisted for the National Book Award for Young People's Literature

Keep your eyes open . . . your head down . . . and your love secret.

Sarah Jac Crow and James Holt have fallen in love working in the endless fields that span a bone-dry Southwest in the near future—a land that's a little bit magical, deeply dangerous, and bursting with secrets. To protect themselves, they've learned to work hard and, above all, keep their love hidden from the people who might use it against them. Then, just when Sarah Jac and James have settled in and begun saving money for the home they dream of near the coast, a horrible accident sends them on the run. With no choice but to start over on a new, possibly cursed ranch, the delicate balance of their lives begins to give way—and they may have to pay a frighteningly high price for their love.

All the Wind in the World is a breathtaking tale of dread and danger, romance and redemption.

SAMANTHA MABRY teaches writing and Latino literature at a community college in Dallas, where she lives with her husband, a historian, and a cat named Mouse. She is also the author of *A Fierce and Subtle Poison*. Visit her online at samanthamabry.com or on Twitter: @samanthamabry.